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LEGION STATE PARK

635 Legion State Park Road
Louisville, MS 39339

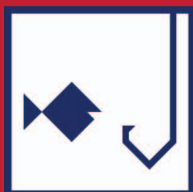
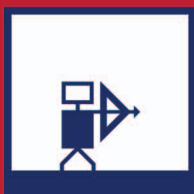
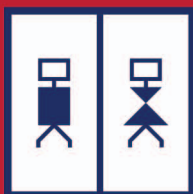
Legion State Park strikes the perfect balance of natural beauty and modern comfort with all man-made structures. Of particular interest is Legion Lodge, a hand-hewn log structure that has remained unaltered since its construction in the 1930s.



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PARK SERVICES & FEATURES:



HOLMES COUNTY

5369 State Park Road
Durant, MS 39063

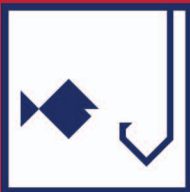
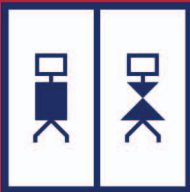
The beautiful hardwood forests of Holmes County State Park are home to an abundant of wildlife, and provide the scenic backdrop for a variety of outdoor activities. Built around two lakes covering 88 acres, the park offer such diverse activities as fishing, roller skating, camping and cabin rentals.



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PARK SERVICES & FEATURES:



ABOUT THE THEATER

Now in its 20th season, Portland Center Stage (Chris Coleman, Artistic Director; Greg Phillips, Executive Director) is the largest producing theater in Portland, Oregon.

Established in 1988 as an offshoot of the Oregon Shakespeare Festival, PCS became an independent theater in 1994 and has been under the leadership of Artistic Director Chris Coleman since May 2000. An affiliate of the League of Regional Theatres, Actor's Equity Association and Theatre Communications Group, PCS produces a blend of classical, contemporary and premiere works in addition to its annual summer playwrights festival, JAW.

In its home at the Portland Armory, PCS has over 10,000 subscribers and attracts an annual audience of nearly 120,000 theatergoers of all ages.

PCS also offers a variety of education and outreach programs for curious minds from six to 106, including discussions, classes, workshops and partnerships with organizations throughout the Portland metro area.

Portland Center Stage's home since Fall 2006 — the Gerding Theater at the Armory — is the first historic rehabilitation on the National Historic Register, and the first performing arts venue, to achieve a LEED (Leadership in Energy & Environmental Design) Platinum rating.

The design includes efficient use of energy, water and building materials that lower operating expenses as well as the building's impact on the environment.

OUR MISSION

Portland Center Stage inspires our community by bringing stories to life in unexpected ways.

OUR MANIFESTO

Theater brings us together, to sit near one another, to hear stories, to lift our voices in song. Theater creates worlds like no others; its immediacy cannot be duplicated; its intensity cannot be matched. A playwright's miraculous words, directed with insight and acted with passion, elicit laughter, sorrow, astonishment, enlightenment, inspiration.

Suddenly, we are not alone.

At a time in our history when we all wonder how we can live together on this planet, our need for community feels more important than ever. When we gather in the theater, feelings are magnified, commonalities are illuminated, prejudices are challenged, our hearts are opened.

Theater is communal. An actor speaks a playwright's words. Another answers. Dialogue begins; melody rises. The audience adds its own energy, rhythm, breath; harmony emerges — all of it entwining together in a shared experience of power and exhilaration.

Portland Center Stage has joined with you in theatrical celebration for over 20 years. When we opened our new venue at the Gerding Theater at the Armory, we promised a new vision, new energy, a new attitude and new work. Today, there is fire on stage, excitement in the building and high anticipation as we bring you magnificent writers



of timeless stories. And each is offered with the vigor, verve and vitality you've come to expect at Portland Center Stage.

OUR HISTORY

PCS began as OSF Portland, the northern sibling of the Oregon Shakespeare Festival in Ashland. After years of planning and preparation, the company was successfully launched on November 12th, 1988 with an opening night performance of Bernard Shaw's Heartbreak House and a gala celebration.

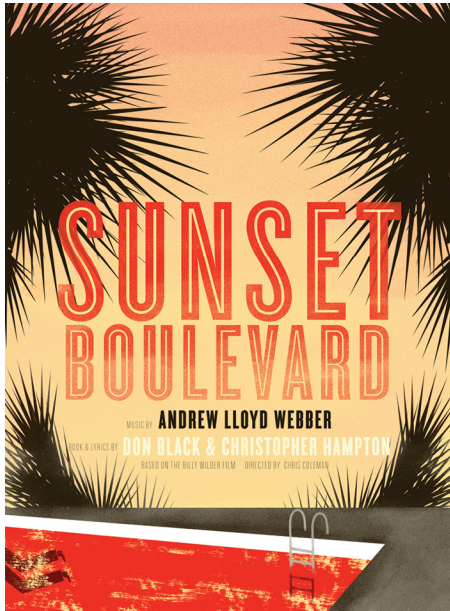
In September 1993, after five successful seasons, the Festival's Board of Directors approved a recommendation from its Portland ad hoc committee that the Portland branch become an independent theater company, starting with the 1994/95 season. In the spring of 1994, Elizabeth Huddle was selected as Producing Artistic Director to oversee both the artistic and administrative sides of the company.

In May, 2000, Chris Coleman, cofounder and Artistic Director of Actor's Express in Atlanta, became the theater's fourth Artistic Director. In

his first season he launched several creative initiatives, including the production of *A New Brain*, the theater's first musical, and its first second stage production, Dael Orlandersmith's one-woman show, *The Gimmick*. Under his leadership, PCS received the largest gift in the theater's history at that time—a \$1.35 million, three-year grant from the Meyer Memorial Trust. In 2003-04, PCS expanded the number of productions from six to seven and began presenting works in both the Winningstad and Newmark Theatres.

In April 2004, the company announced a \$32.9 million capital campaign to build a new theater complex in the historic Portland Armory building. The new facility houses a 599-seat main stage theater, a smaller, 200-seat black box theater, administrative offices, a rehearsal hall and production facilities.

The new Gerding Theater at the Armory opened to the public with a community celebration on October 1, 2006.



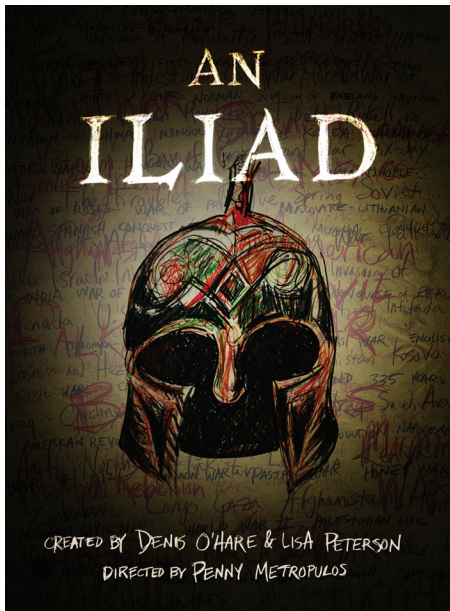
Sunset Boulevard

September 14 — October 17 | On the Main Stage

Book and Lyrics by
Don Black and Christopher Hampton
Music by Andrew Lloyd Webber
Directed by Chris Coleman

"It's extravagant. It's spectacular. Go and enjoy."
—New York Post

She's still big. It's the pictures that got small. Norma Desmond gets the full star treatment in this blow out season opening musical (our first by Andrew Lloyd Webber) about the fading silent film star whose obsession with the revitalization of her career and a young man named Joe might just succeed... or it might end in the kind of tragedy only a legend can inspire.



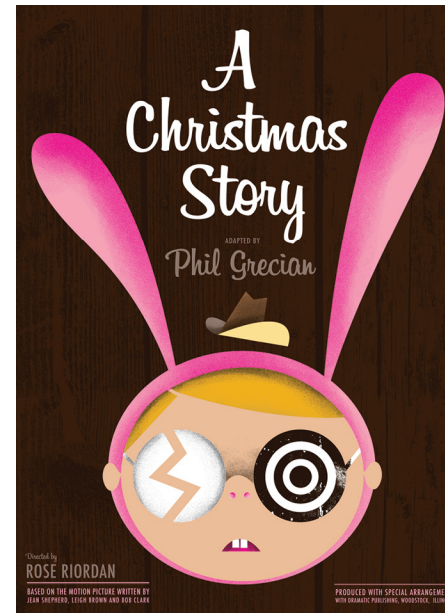
An Iliad

September 28 — November 21 | In the Ellyn Bye Studio

Created by Denis O'Hare and Lisa Peterson

Leave it to Tony-award winning actor Denis O'Hare* and visionary director Lisa Peterson to find a way to make the western world's oldest extant work of literature not only intelligible, but immediate, relevant and eerily fascinating—like a barroom raconteur telling literally the oldest story in the book and making you believe it is being told for the first time. Gods and goddesses, weak-tendoned heroes and the face that launched a thousand ships...it's all just another (incredibly engrossing) yarn in O'Hare* and Peterson's one-man adaptation, developed at the Sundance Theatre Institute.

*Denis O'Hare is the cocreator of the piece but will not be the actor performing in the Portland Center Stage production.



A Christmas Story

November 21 — December 26 | On the Main Stage

By Phil Grecian
Based on the motion picture written by
Jean Shepherd, Leigh Brown & Bob Clark
Directed by Rose Riordan

"Wacky and wistful, and fresh as a fir."
—San Jose Mercury News

The only thing little Ralph Parker hopes to find under the tree is a Daisy Brand Red Ryder BB rifle. He doesn't simply want it—he's consumed with an aching desire for it. Looming in the way, however, are alleyway bullies, major awards, freezing flagpoles, unsympathetic authorities and a certain horrifying Macy's Santa. Based upon the classic motion picture, this play is a holiday treat everyone can enjoy—that is, until someone shoots their eye out.



The Santaland Diaries

November 30 — January 2 | In the Ellyn Bye Studio

By David Sedaris
Adapted for the stage by Joe Mantello
Directed by Wendy Knox

Based on the true chronicles of David Sedaris' experience as Crumpet the Elf in Macy's Santaland display, this cult classic riffs on a few of Sedaris' truly odd encounters with his fellow man during the height of the holiday crunch. NPR humorist and best-selling author of *When You Are Engulfed in Flames*, *Me Talk Pretty One Day* and *Dress Your Family in Corduroy and Denim*, David Sedaris has become one of America's pre-eminent humor writers.

This production will include two late night 10:00PM performances on December 9 and 16.



new gods

Are Celebrities the New Pantheon?

WRITTEN BY TRISHA | EDITED BY JAMES CLIBURN

If Bono is the new Orpheus, are the AIDS orphans of Africa his Eurydice, hoping against hope that he won't take a backwards peek during their long arduous ascent out of viral hell?

In *Sunset Boulevard* we are forced to confront the aftermath of the "Hollywood dream machine," and to get to know a silver screen goddess who was handed everything- untold wealth, the worship of millions - only to be abandoned to moulder in her gilded temple when the fickle tides of fortune swept on to anoint new Hollywood deities-of-the-moment.

The silver screen goddess- an easy metaphor, for sure and one all too common in discussions of Hollywood "stars." But is there a deeper truth beneath the facile turn of phrase?

Back in the time of An Iliad, the Greeks imagined themselves living in a universe populated with an extraordinary (and ever-changing) array of gods, heroes, demi-gods and monsters, most of whom had lives that were more scandalous than exemplary. Some of these myths and stories were used to explain basic facts of nature, like why the sun rises and sets, and why the seasons change. But many seem more like salacious gossip than horticultural metaphor. Dig very far into Ovid or even The Iliad itself and you'll read tidbits that seem more like they were ripped off of Perez Hilton than used as the basis of sacred worship.

In fact, it takes only the slightest of tweaks to see, in the myths of sweet young things turned into cows, swans, and snake headed monsters, the ancient echoes of certain tragic Disney starlets whose head-shaving, car-crashing exploits made the cover of the latest supermarket gossip rag.

Why do we still care about the Jennifer Aniston/Brad Pitt/Angelina Jolie triangle, so long after the parties involved have moved on with their lives? Is it perhaps because Brad Pitt is our new Helen of Troy, stolen away from the virtuous but dull horse-faced Greeks (Aniston) by the dashing but dangerous Trojans (Jolie)?

Brad Pitt is our new Helen of Troy, stolen away from the virtuous but dull horse-faced Greeks (Aniston) by the dashing but dangerous Trojans (Jolie)

In other words, is there a need, rooted deep in our collective cultural unconscious, to create new gods, throw them up a mile high and then obsess, with a combination of horror and glee, at the mess their melted wings make when they crash, Icarus-like, to the ground? Is this how we, as a culture, remind ourselves of the fundamental truths - about innocence and power, the fickle nature of love, the dark side of heroic deeds?

If so, we should be careful.

After all, no real people were harmed in the making of a Greek myth. These days, since we no longer feel comfortable inventing new divinities for our amusement and instruction, we seem to need to force real people to fulfill those roles. And real people have an unfortunate habit of continuing to live, breathe, & all too often implode long after we've finished using them to satisfy our collective ids.

And then, when they shoot their Joe Gillises (or leave appallingly nasty messages on their lover's voice mail) we are suddenly appalled.

How could they DO that?

We gasp in terror and titillation.

But really, given the boom/bust cycles of adulation and abandonment that we subject the poor souls to on a nearly daily basis, the better question might be...

How could they NOT?

What do you think? Do we make celebrities to fill the holes our gods and goddesses left behind when we abandoned them?

McMenamins Crystal Ballroom - 9:00PM
Friday - November 18th, 2011
Tickets - \$15.00

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BALLROOM
9:00PM

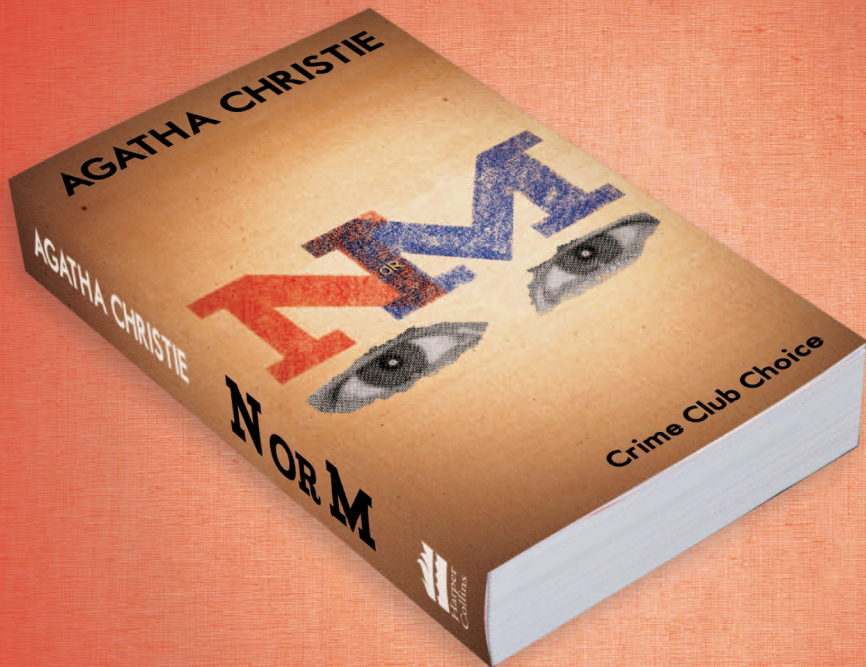


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Latte / Cappuccino	2.25	2.75	3.75
Mocha	2.75	3.25	3.75
Americano	1.50	1.75	2.25
Frappes	3.00	3.50	4.00
Smoothie	3.00	3.50	4.00
Licuos	3.00	3.50	4.00
Hot Chocolate	2.00	2.25	2.50
Italian Soda	2.00	2.25	2.50
Chai Lattes	2.25	2.75	3.25

Tea (Hot or Cold)	1.25
Water	1.00
Soda (Can)	.65
Juice	1.00

EATS

Hard Boiled Egg	.75
Toasted Bagel w/ Cream Cheese	1.25
Muffin	1.50
Pastries	1.50 to 2.50
Fresh Fruit	.50
Quesadilla	2.00
Bagel Sandwich	2.75
Lettuce / Tomato added upon request	
Polish Dogs	2.00
Snacks	Variable Prices